



ABCJAZZ

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Ballads



Blackwood

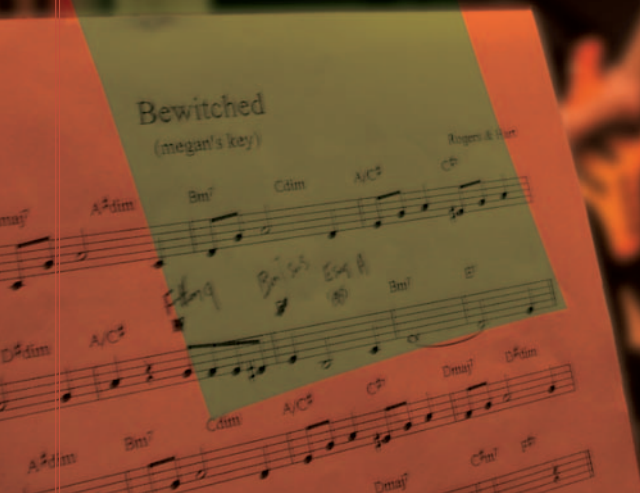
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|----------|---|------|
| <u>1</u> | Minutes & Moments by Dale Rabic
Sean O'Boyle <i>clarinet</i> , Dale Rabic <i>piano</i> , Wes Taylor <i>guitar</i> ,
Andrew Johnson <i>bass</i> , Steve Francis <i>drums</i> | 5'52 |
| <u>2</u> | Someday My Prince Will Come by Larry Morey and Frank Churchill
Sean O'Boyle <i>clarinet</i> , Dale Rabic <i>piano</i> , Wes Taylor <i>guitar</i> ,
Andrew Johnson <i>bass</i> , Steve Francis <i>drums</i> | 6'04 |
| <u>3</u> | God Bless the Child by Arthur Herzog Jr and Billie Holiday
Sean O'Boyle <i>clarinet</i> , Dale Rabic <i>piano, organ & pedal bass</i> , Wes Taylor <i>guitar</i> ,
Andrew Johnson <i>bass & trumpet</i> , Steve Francis <i>drums</i> | 7'40 |
| <u>4</u> | Bewitched, Bothered and Bewildered by Richard Rodgers and Lorenz Hart
Megan Washington <i>vocals</i> , Dale Rabic <i>piano</i> , Wes Taylor <i>guitar</i> ,
Andrew Johnson <i>bass</i> , Steve Francis <i>drums</i> | 4'57 |

I'm wild again, beguiled again
 A whimpering, simpering child again
 Bewitched, bothered and bewildered am I

I couldn't sleep, and wouldn't sleep
 Love came and told me I shouldn't sleep
 Bewitched, bothered and bewildered am I

I lost my heart, but what of it
 He is cold, I agree
 He can laugh, but I love it
 Although the laugh's on me

I'll sing to him, each spring to him
 And I long for the day when I'll cling to him
 Bewitched, bothered and bewildered am I



- 5 Strangers by Sean O'Boyle and Dale Rabic 5'02
Sean O'Boyle *clarinet*, Dale Rabic *Rhodes electric piano*, Wes Taylor *guitar*, Andrew Johnson *bass*, Steve Francis *drums*
- 6 When You Wish upon a Star by Leigh Harline and Ned Washington 5'03
Sean O'Boyle *clarinet*, Dale Rabic *piano*, Wes Taylor *guitar*, Andrew Johnson *bass*, Steve Francis *drums*
- 7 Be My Love by Nicholas Brodsky and Sammy Cahn 5'18
Sean O'Boyle *clarinet*, Dale Rabic *piano*, Wes Taylor *guitar*, Andrew Johnson *bass*, Steve Francis *drums*
- 8 Twinkle by Dale Rabic and Wolfgang Amadeus Mozart 4'45
Sean O'Boyle *clarinet*, Dale Rabic *piano, organ & pedal bass*, Wes Taylor *guitar*, Andrew Johnson *bass & trumpet*, Steve Francis *drums*
- 9 Goin' Back by Gerry Goffin and Carole King 5'12
Leona Collier *vocals*, Dale Rabic *piano & organ*, Wes Taylor *guitar*, Andrew Johnson *bass*, Steve Francis *drums & percussion*

I think I'm goin' back
To the things I learned so well in my youth
I think I'm returning to those days
When I was young enough to know the truth
Now there are no games to only pass the time
No more colouring books, no Christmas bells to chime
But thinking young and growing older is no sin
And I can play the game of life to win

I can recall the time
When I wasn't ashamed to reach out to a friend

And now I think I've got
A lot more than a skipping rope to lend
Now there's more to do than watch my sailboat glide
And every day can be my magic carpet ride
And I can play hide and seek with my fears
And live my days instead of counting my years

Let everyone debate the true reality
I'd rather see the world the way it used to be
A little bit of freedom's all we lack
So catch me if you can, I'm goin' back

Blackwood

Sean O'Boyle *clarinet*
Dale Rabic *piano, organ, pedal bass, Rhodes electric piano*
Wes Taylor *guitars*
Andrew Johnson *bass, trumpet*
Steve Francis *drums, percussion*
Leona Collier *vocals*
Megan Washington *guest vocals*



BLACKWOOD is the vehicle for the renaissance of the clarinet as a seriously groovy instrument.

Led by Sean O'Boyle on clarinet, *Blackwood* features the piano and organ talents of Dale Rabic, the guitar mastery of Wes Taylor, the natural double of bass and trumpet by Andrew Johnson, the drum and percussion grooves of Steve Francis and the seriously seductive voice of Leona Collier.

The cornerstone of the *Blackwood* philosophy is there is nothing better than a fantastic melody with a great groove. *Blackwood* performs fabulous standards coupled with dazzling original tunes of lush colour and depth.

Young Brisbane vocalist Megan Washington was invited to lend her voice to this project. Megan is the winner of the inaugural James Morrison Generations in Jazz Vocal Scholarship.

www.blackwoodjazz.com



Executive Producers Robert Patterson, Lyle Chan
Recording Producer Sean O'Boyle
Recorded, mixed & mastered by Geoff McGahan at Jumpstart Studios
Recordings Manager Virginia Read
Editorial and Production Manager Hilary Shrubbs
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Photography Dale Rabic, Sean O'Boyle, Molly Collier-O'Boyle

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