

980 047-6

Swoon – A Visual and Musical Odyssey is a unique experience for the senses created by a perfect marriage of imagery and music.

Music of rapturous splendour • Imagery of idyllic beauty

ANCIENT LAND – BACH: *Contented Rest*

A spectacular journey over red earth, rock formations, majestic skies and wildlife in the rugged and ancient landscape of Australia. Includes the Kimberley region in Australia's northwest.

INSIDE THE RAINFOREST – ALBINONI: *Adagio from Oboe Concerto in D minor*

Descend beneath the canopy into the peace and solitude of the lush green Australian rainforest. Includes Mount Warning National Park.

ICE WILDERNESS – VIVALDI/CHAN: *Winter Fantasia*

Pristinely beautiful, Antarctica is like no other place on earth. Mountains spill forth dazzling glaciers and icebergs, making up the most incredible ice show in the world.

THE COLOURS OF AUTUMN – SATIE: *Gymnopédie No. 1*

Nature shows off with an infinity of shades. Autumn leaves, misty mornings, magical parks and gardens shimmer in the richest, most colourful season of the year.

ABOVE THE CLOUDS – ALLEGRI: *Miserere*

A whole new vista exists on the other side of the clouds. Iridescence, coronas, and glows make for a scintillating view of clouds from above.

ECHOES OF THE PAST – SKINNER: *Bovaglie's Plaid*

A touching nostalgia is evoked by ancient ruins and windswept hillsides. Includes Tasmania's southwest and the unmistakable landscape of Scotland.

WATERFALLS – HANDEL: *Largo (Ombra mai fù)*

A journey of cascading water, with hidden valleys, moss-covered rocks and ferns in mist. Includes the Wollumbin area of north-eastern New South Wales.

THE BEAUTY OF THE SEA – A. GABRIELI:

O sacrum convivium

A stunning aerial sweep around the Australian coast over breaking waves, coral reefs, islands and playful dolphins. Includes the 12 Apostles and the Great Barrier Reef.

GARDENS IN THE RAIN – CHOPIN: *'Raindrop' Prelude*

A tranquil Chinese Garden with bridges over lily ponds, stone pathways and pagodas all bathed in the gentle rain.

WINTER STORY – DOWLAND: *Flow, my tears*

The wonder and beauty of winter. Snow-laden branches, melting ice, the charm of a snow-covered cottage, majestic mountains. Includes the Australian Snowy Mountains and European Alps.

NIGHT REFLECTIONS – MASSENET: *Méditation from Thaïs*

The sun sets in a red glow. Clouds drift across the rising moon casting shadows over the sleeping earth. Moonlight is reflected in water. Includes Byron Bay and the Cape Byron Lighthouse.

PEACE – CHAN: *Forever #1*

Our journey ends with a meditation on one of humanity's greatest monuments to world peace, the Hiroshima Peace Dome.

PICTURE FORMAT 16:9 PAL
REGION CODING ALL REGIONS
DISC FORMAT DVD-5
DURATION Main Feature 54 minutes
(See Technical Note Inside)
AUDIO CONTENT DOLBY DIGITAL 5.1 SURROUND
PCM STEREO 2.0



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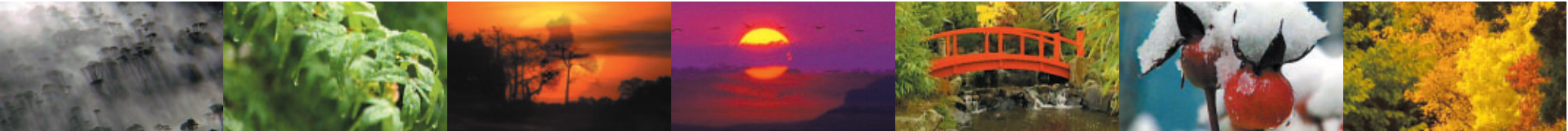
Swoon

a visual and musical odyssey



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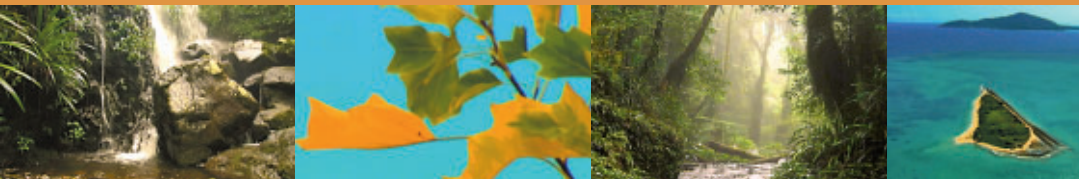
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|---|--|------|----|---|------|
| 1 | Ancient Land | 5'58 | 7 | Waterfalls | 3'37 |
| | Johann Sebastian Bach:
Contented Rest from Cantata No. 170
<i>Sally-Anne Russell, alto</i>
<i>Orchestra of the Antipodes</i>
<i>Antony Walker, conductor</i> | | | George Frideric Handel:
Ombra mai fù (Largo)
<i>West Australian Symphony Orchestra</i>
<i>David Measham, conductor</i> | |
| 2 | Inside the Rainforest | 4'41 | 8 | The Beauty of the Sea | 4'03 |
| | Tomaso Albinoni: Adagio
from Oboe Concerto in D minor
<i>Diana Doherty, oboe</i>
<i>Members of Sinfonia Australis</i> | | | Andrea Gabrieli: O sacrum convivium
<i>Cantillation</i>
<i>Antony Walker, conductor</i> | |
| 3 | Ice Wilderness | 3'19 | 9 | Gardens in the Rain | 4'39 |
| | Antonio Vivaldi/Lyle Chan:
Winter Fantasia
<i>Hans-Dieter Michatz, flute</i>
<i>Vanessa Souter, harp</i> | | | Frédéric Chopin: 'Raindrop' Prelude
<i>John Champ, piano</i> | |
| 4 | The Colours of Autumn | 3'10 | 10 | Winter Story | 5'04 |
| | Erik Satie: Gymnopédie No. 1
<i>Lyle Chan, piano</i> | | | John Dowland: Flow, my tears
<i>Paul McMahon, tenor</i>
<i>Tommie Andersson, lute</i>
<i>Daniel Yeadon, viola da gamba</i> | |
| 5 | Above the Clouds | 7'48 | 11 | Night Reflections | 5'37 |
| | Gregorio Allegri: Miserere
<i>Cantillation</i>
<i>Antony Walker, conductor</i> | | | Jules Massenet: Méditation from Thaïs
<i>Barbara Jane Gilby, violin</i>
<i>Tasmanian Symphony Orchestra</i>
<i>David Stanhope, conductor</i> | |
| 6 | Echoes of the Past | 4'19 | 12 | Peace | 1'05 |
| | James Scott Skinner: Bovaglie's Plaid
<i>Chris Duncan, fiddle</i>
<i>Catherine Strutt, piano</i> | | | Lyle Chan: Forever #1
<i>Lyle Chan, piano</i> | |

Note: All durations are approximate and include the silent opening title pages

Technical Note: This DVD is encoded at the highest possible bit-rate for maximum picture clarity and maximum stereo and surround audio quality. The vision is drawn from a number of film and videotape sources of immense artistic and historical value. Due to the increased resolution of the DVD format, some of the imperfections in the original sources will be apparent. Due to the high bit-rate encoding, this DVD-5 contains the maximum duration possible for its audio-visual content.



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