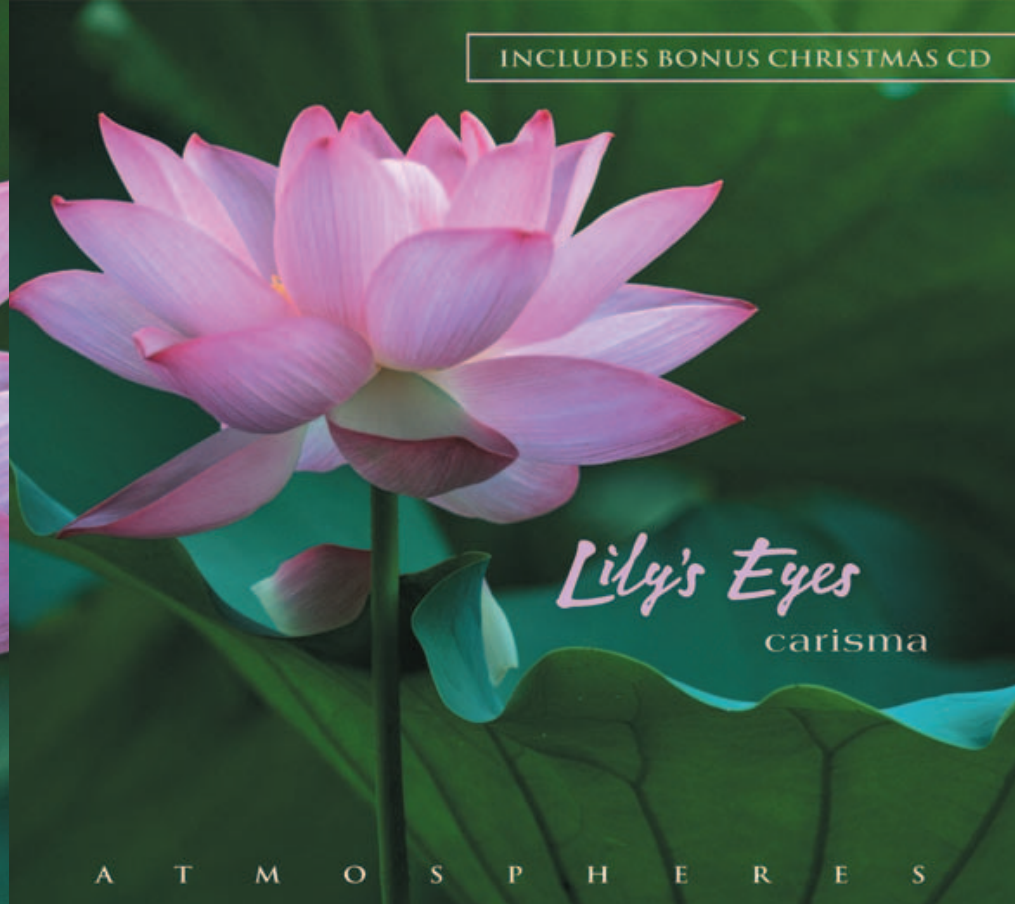




INCLUDES BONUS CHRISTMAS CD



Lily's Eyes

carisma

A T M O S P H E R E S



About this album...

carisma is delighted to release *Lily's Eyes* following the success of our first album, *whispers*, which was released in 2006.

The inspiration for this album was a photo of Lily Stoddart, Anna's granddaughter. We found it a poignant reminder that the world is a wondrous place through the eyes of a child, full of new experiences and mystery. As they grow, children absorb the world around them and all it has to offer through their senses. The picture of Lily inspired us to take a musical journey around the world through her eyes. Along the way, we discovered new music from different cultures and experimented in producing new sounds. It has been a wonderful musical journey for carisma and has resulted in forming new friendships with Australian and international composers. We are very grateful to Betty Beath and Peter Michael von der Nahmer for composing original music especially for this album and to Adrienne Albert and Jonathan Price for arranging their music for our combination of flute, harp and cello. We are also indebted to our special guest artist, David Jones, for coming to play drums and percussion instruments with us – it was a privilege to see a true master at play.

Enjoy!

carisma is

Anna Stoddart *flute and tin whistle*

Janice Preece *harp*

Louise King *cello*

1 **Cavatina** 3'10

Stanley Myers arr. Janice Preece

Stanley Myers wrote *Cavatina* for guitar, and a version of this piece was used in the 1970 film *The Walking Stick*, performed by Australian guitarist John Williams. In 1978 it appeared as the main theme of the movie *The Deer Hunter*, which is about a group of American steel workers during the Vietnam War. It brought its composer his first international fame and an Ivor Novello Award.

2 **Sakura** 3'13

Traditional Japanese arr. Linda Steen Spevacek, adapted by carisma

Sakura is a traditional Japanese folksong depicting spring. It was composed during the Edo period for children learning to play the koto. The song is one of the best-known melodies of Japan.

3 **Children's Song No. 3** 1'19

Chick Corea arr. Kent Farbach

Chick Corea, a multiple Grammy Award-winning American jazz pianist, is one of the most prolific composers of the second half of the 20th century. His music style ranges from avant-garde to bebop and from jazz fusion to classical. This piece from his *Children's Songs* bristles with fresh and almost childlike energy and emotion.

4 **Silver Pearls** 2'41

Elena Kats-Chernin

Elena Kats-Chernin, one of Australia's most prominent composers, was born in the Uzbekistan capital of Tashkent. She emigrated with her family to Australia in 1975. *Silver Pearls*, originally

written for flute, cello and piano, is from *Silver Poetry: A Suite of Australian Images* which she composed in April 2006. The piece was written with an imagery of shimmering light pearls in mind, while referring to the subtle silver undertones.

5 **Recuerdos de la Alhambra** 3'19

Francisco Tarrega arr. Janice Preece

Tarrega was a Spanish composer who was born in 1852 and died in 1909. He was one of the most influential guitarists the world has ever known and he is considered the father of the classical guitar. The theme for *Recuerdos de la Alhambra* was conceived in Granada and it became one of Tarrega's most famous and best-loved pieces of music.

6 **Rustin** 2'44

Jonathan Price

This piece by Jonathan Price, an American film and stage composer, is from the Showtime film *Rustin*. The original score was recorded with string orchestra and is slightly shorter. This arrangement was made especially for carisma by Jonathan Price, who went back and expanded sections of the music in order to make it more interesting for the harp and cello. The title refers to a fictional town in Alabama, and the music captures the sense of that southern state's wide open spaces.

7 **Dance of the Fairies** 5'32

Peter Michael von der Nahmer

This piece is very special as it was composed for and dedicated to carisma by German-born composer Peter Michael von der Nahmer. It is written as a soft and gentle piece for a young child beginning to explore the world of play and imagination and to seek out exciting pleasures and life experiences.

8 **For the Love of a Princess** 3'35

James Horner arr. Craig Allister Young

For the Love of a Princess is from the movie *Braveheart* starring Mel Gibson as the legendary Scot, William Wallace. This piece has a very mystical and Celtic feel and features Anna on the tin whistle in the opening bars.

9 **Doppler Effect** 5'45

Adrienne Albert

Doppler Effect was first performed at the Neighborhood Church, Pasadena, California on 26 July 1998. It is written for flute, harp and bassoon and Adrienne Albert has transcribed it especially for our combination of flute, harp and cello.

This piece came to Adrienne as she was travelling through Italy and hearing the myriad sirens passing by through the dense traffic. The repeated minor seconds in the music recall the incessant sounds of car horns. The melodic lines evoke the vibrancy and sensuality of the people, in contrast to the craziness around them.

10 **Orientale** 2'33

César Cui arr. carisma & David Jones

Russian composer César Cui was a member of The Five, a group of Russian composers in the second half of the 19th century who were dedicated to the production of a specifically Russian brand of music. Cui's *Orientale*, originally written for violin and piano, is influenced by musical styles from Asia and the Middle East. It has been transcribed for everything from piano duet to Hawaiian guitar. Here we present yet another interpretation of this famous piece!

11 **The Swan** 2'57

Camille Saint-Saëns

Saint-Saëns was one of France's leading musicians for almost 70 years. One of his most loved pieces is 'The Swan' from *The Carnival of the Animals*, which he wrote as a series of musical satires in 1886. 'The Swan' is one of the most popular pieces in the cello repertoire. It was hearing Jacqueline du Pré playing this on the radio which inspired Louise, then ten years old, to learn the cello.

12 **Sunda Song** 5'26

Betty Beath

Betty Beath, a Brisbane-based composer, wrote *Sunda Song* in 2007 for carisma. The piece was inspired by her memories of the music of Sunda, West Java and of the street musicians she often heard playing in Bandung and Yogyakarta. Their instruments were portable, often the suling (bamboo flute), celempung (a plucked string instrument something like a zither) and rebab (a two-stringed bowed instrument) which, in many respects, is the Javanese equivalent of the Western flute, harp and cello. The music captures the colourful life of Java and the relaxed and playful spirit of its people. An unusual feature of this piece is that Louise taps on the body of the cello to play the percussion part.

13 **African Dream** 3'33

Peter Michael von der Nahmer

This piece was composed especially for this album in July 2007. Peter Michael von der Nahmer performed with an African kora player for a number of years, and when composing *African Dream*, he tried to recapture the spirit and rhythms of the music they used to perform. A kora is a string harp-lute instrument used extensively by the people of West Africa.

14 **Lily's Eyes** 4'01

Lucy Simon arr. Janice Preece

Lily's Eyes is a duet from *The Secret Garden*, a musical based on the classic children's book of the same name by Frances Hodgson Burnett. It opened on Broadway in 1991. Lucy Simon's music was nominated for a 1991 Tony Award for Best Original Score and a 1991 Drama Desk Award for Outstanding Music.

15 **Canon in D major** 4'29

Johann Pachelbel arr. carisma & David Jones

The Canon in D major written by German Baroque composer and organist Johann Pachelbel is probably one of the most popular pieces of classical music ever. In our version, we have merged two music cultures – the Western music tradition, and the energetic tribal rhythms of Africa. Experience the passion of both music cultures in this innovative and unique arrangement!

About carisma...

carisma was founded by Anna Stoddart (flute) and Janice Preece (harp), who have a history of superb music-making together. They have teamed up with Louise King (cello) to create this enigmatic trio which makes eclectic and alluring music.

carisma is more than a name; it is the quintessence of their musical philosophy. They make music to move, inspire, uplift and compel their audience – to delight them and take them to new places of the heart.

carisma achieves this through its discerning musical choices and through the sheer quality of each member's artistry. Hearing the music of carisma is like receiving a sensory awakening: an inspirational gift for the soul.

www.carisma.com.au

Anna Stoddart

Anna Stoddart is a truly charismatic individual, both musically and personally, who engages those she meets. She approaches her music with a sensitivity and flexibility that come from that dynamic combination of passion, skill and experience. Her dynamic musical style has developed through a performance career which has encompassed a wide variety of musical styles, from classical to jazz to soul.

Anna graduated in 1974 with a Bachelor of Arts (Music) degree from the Queensland Conservatorium, with distinction in Flute and Teaching. She became an instrumental music teacher with Education Queensland and taught in several Queensland schools. Highlights of Anna's career include lecturing in Flute at the University of Southern Queensland, performing as a member of both the Queensland Symphony and Queensland Philharmonic Orchestras, and directing and performing with various renowned local ensembles.

Janice Preece

Janice Preece was born in Wales, the land of song and music. This homeland is the place she found her love of music – it was in the very air she breathed.

After graduating from the University of North Wales with an honours degree in Music, she completed a postgraduate course in Harp Performance at the Welsh College of Music and Drama, Cardiff. Janice went on to win the Harp Competition at the Royal National Eisteddfod of Wales. In recognition of her musical gifts, Janice was admitted as a bard in her home country. Her Bardic name is “Telynores Dwyfor” which translates as “The Harpist of Two Seas”. This name took on profound significance when she made Australia her new home while maintaining strong links with her Welsh homeland.

Janice has earned an international musical reputation through her performances in various symphony orchestras in Australia and the United Kingdom, and the demand for her gifts and skills has taken her to many unique destinations both in Australia and abroad. She is currently Principal Harpist with the Queensland Pops Orchestra.

Louise King

Louise King migrated to Australia from England in 2003. She has an appetite for adventure and has travelled to exotic climes with her cello, performing and soaking up life as she goes. Her music-making is daring and vibrant and she plays with a stylish freshness and breathtaking versatility.

Upon graduating with honours and winning every chamber music prize from the Royal Northern College of Music, Manchester in 1997, Louise worked with the Northern Sinfonia, New London Soloists Orchestra, Hong Kong Philharmonic Orchestra, Hallé Orchestra and the BBC Philharmonic.

Louise has performed in masterclasses given by Christopher Bunting, Anner Bylisma, Ralph Kirshbaum and Steven Isserlis and studied with William Pleeth at the Britten-Pears School and with Karine Georgian at the Dartington International Summer School. She currently freelances with the Australian Chamber Orchestra, The Queensland Orchestra, Topology and Southern Cross Soloists.

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Annotations carisma

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