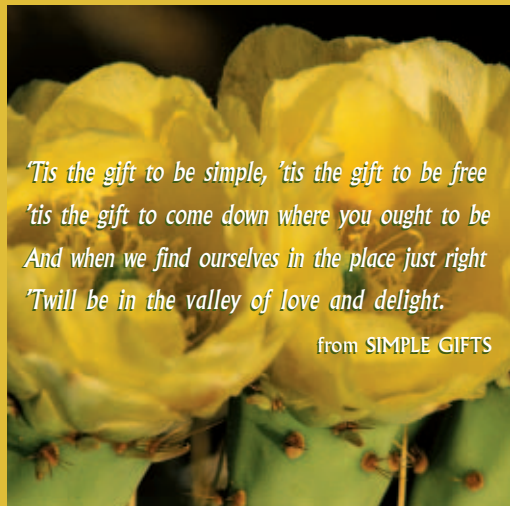




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*'Tis the gift to be simple, 'tis the gift to be free  
'tis the gift to come down where you ought to be  
And when we find ourselves in the place just right  
'Twill be in the valley of love and delight.*

from SIMPLE GIFTS

# PRAISE II

THE MUSIC OF INSPIRATION






*Praise to the Lord, the Almighty, the King of creation!  
O my soul, praise Him, for He is thy health and salvation!  
All ye who hear, now to His temple draw near;  
Praise Him in glad adoration.*

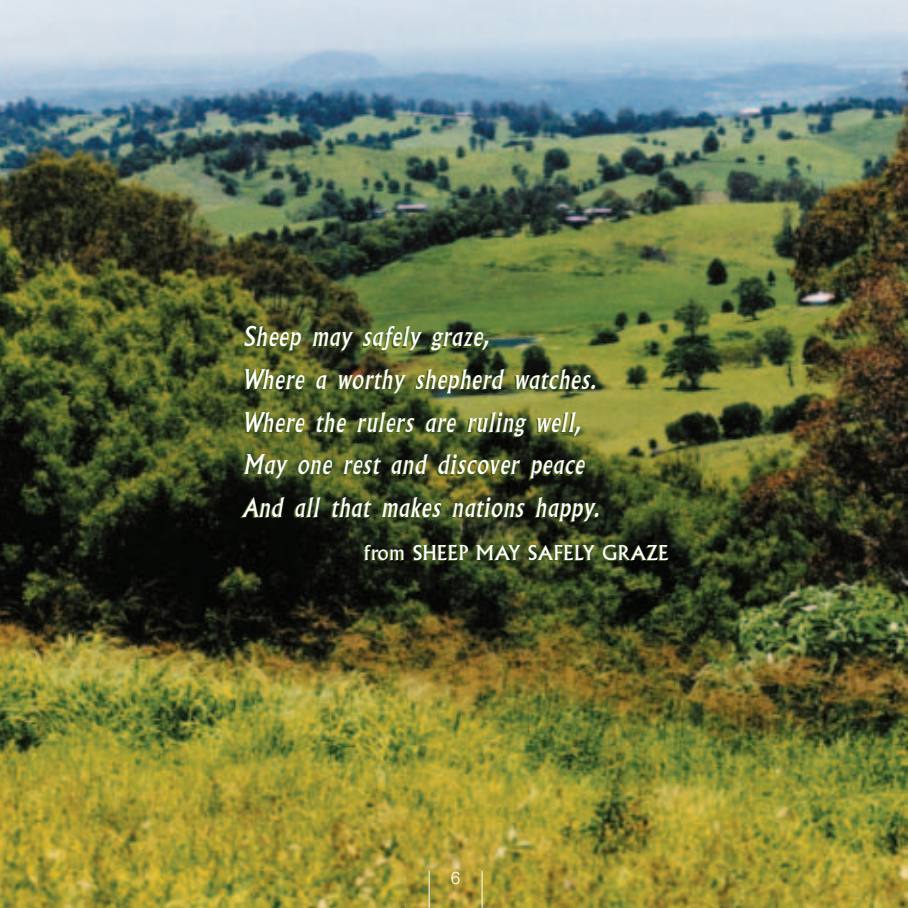
from PRAISE TO THE LORD

- JOHANN SEBASTIAN BACH 1685-1750
- 1 **Jesu, Joy of Man's Desiring** from Cantata No. 147 2'47  
Sydney Philharmonia Symphonic Choir, Antony Walker *conductor*
- PIETRO MASCAGNI 1863-1945
- 2 **Ave Maria** based on Cavalleria Rusticana 3'24  
Yvonne Kenny *soprano*  
Adelaide Symphony Orchestra, David Stanhope *conductor*
- ANONYMOUS (arr. Cleobury/Winkworth)
- 3 **Praise to the Lord** from the Stralsund Gesangbuch 3'08  
The Choir of King's College, Cambridge, Stephen Cleobury *director*
- GEORGE FRIDERIC HANDEL 1685-1759
- 4 **Rejoice Greatly** from Messiah, HWV56 4'36  
Sara Macliver *soprano*  
Orchestra of the Antipodes, Antony Walker *conductor*
- JOHN HUGHES 1873-1932
- 5 **Guide Me, O Thou Great Jehovah – Cwm Rhondda** 3'10  
Paul McMahon *tenor*  
Cantillation, Brett Weymark *conductor*
- JOHANN SEBASTIAN BACH 1685-1750
- 6 **Mache dich, mein Herze, rein** (Purify yourself, my heart)  
from St Matthew Passion, BWV244 6'15  
Teddy Tahu Rhodes *baritone*  
Orchestra of the Antipodes, Antony Walker *conductor*
- FRANZ SCHUBERT 1797-1828
- 7 **Sanctus** from German Mass, D872 3'22  
Choir of St Paul's Cathedral, Christopher Dearnley *conductor*

- GABRIEL FAURÉ 1845-1924  
**8 Pie Jesu** from Requiem, Op. 48 3'08  
 Shu-Cheen Yu *soprano*  
 The Queensland Orchestra, Brett Kelly *conductor*
- ANDREA GABRIELI 1532/3-1585  
**9 O sacrum convivium** 4'03  
 Cantillation, Antony Walker *conductor*
- TRADITIONAL (arr. Aaron Copland)  
**10 Simple Gifts** from Old American Songs, Set 1 1'54  
 Yvonne Kenny *soprano*  
 Melbourne Symphony Orchestra, Vladimir Kamirski *conductor*
- RICHARD WAGNER 1813-1883  
**11 Pilgrims' Chorus** from Tannhäuser 3'53  
 Cantillation, Brett Weymark *conductor*
- JOHANN SEBASTIAN BACH  
**12 Schafe können sicher weiden** (Sheep may safely graze)  
 from Cantata No. 208 4'28  
 Sara Macliver *soprano*  
 Orchestra of the Antipodes, Antony Walker *conductor*
- GABRIEL FAURÉ  
**13 Cantique de Jean Racine, Op. 11** 5'26  
 Cantillation  
 David Drury *organ*  
 Antony Walker *conductor*
- MORTEN LAURIDSEN b. 1943  
**14 O magnum mysterium** 6'24  
 Cantillation, Brett Weymark *conductor*



*Word of God, one with the Most High,  
 In whom alone we have our hope,  
 Everlasting light of heaven and earth,  
 We break the silence of the peaceful night  
 Saviour divine, cast thine eyes upon us!*  
 from CANTIQUE DE JEAN RACINE



*Sheep may safely graze,  
Where a worthy shepherd watches.  
Where the rulers are ruling well,  
May one rest and discover peace  
And all that makes nations happy.*

from SHEEP MAY SAFELY GRAZE

ANONYMOUS Plainchant

- 15 **Veni, veni Emmanuel** (O come, O come Emmanuel)  
from the *Liber usualis* 4'49  
Paul McMahon *tenor*  
Cantillation, Brett Weymark *conductor*

- 16 **The Angel Gabriel** 3'49  
Gondwana Voices  
Paige Gardiner *solo voice* (verse 2)  
Alice Girle *solo voice* (verse 3)  
Marshall McGuire *harp*  
Mark O'Leary *conductor*

GEORGE FRIDERIC HANDEL

- 17 **And the glory of the Lord** from *Messiah* 2'19  
Cantillation  
Orchestra of the Antipodes, Antony Walker *conductor*

WOLFGANG AMADEUS MOZART 1756-1791

- 18 **Alleluja** from *Exsultate, jubilate*, KV165 2'33  
Shu-Cheen Yu *soprano*  
The Queensland Orchestra, Brett Kelly *conductor*

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**Executive Producers** Robert Patterson, Lyle Chan

**Mastering** Sony Music

**Editorial and Production Manager** Hilary Shrubbs

**Cover and Booklet Design** Imagecorp Pty Ltd

**Photography** Dave Schiefelbein/Getty Images

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