

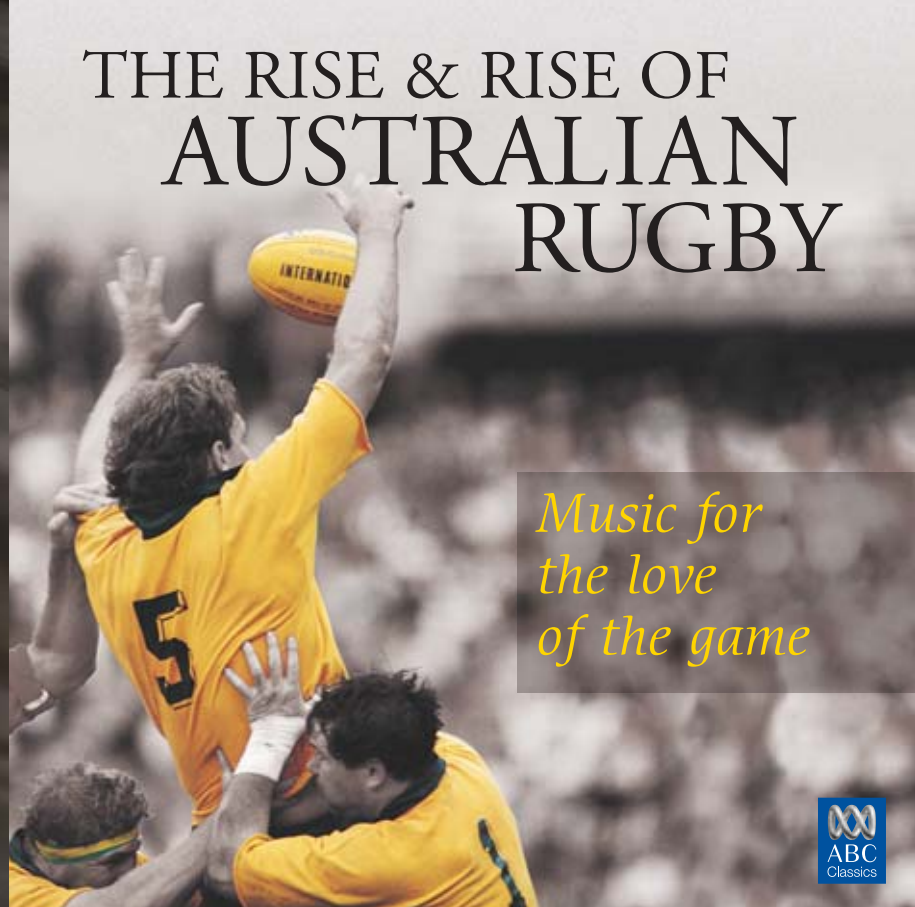


476 122-9

MUSIC FOR
THE LOVE
OF THE GAME

THE RISE & RISE OF AUSTRALIAN RUGBY

*Music for
the love
of the game*



He lines up the ball with the goal.
He kicks. He scores. The crowd goes wild. The music begins. Triumphant song from fans encouraging their team to victory. Their champions.

Music at sporting events is a charismatic tribal phenomenon. It offers fans the opportunity to retreat from the global to the local, to support 'their' team. With Rugby, the sense of national pride is extreme – win at all costs. By enthusiastically singing, the fans become actively involved in the game. They get behind their team, and push them over the line to victory.

Featuring music from the ABC TV documentary, *The Rise and Rise of Australian Rugby*, as well as other inspirational tracks, this CD captures the incredible excitement of rugby and the amazing spirit of the fans. This is music to set the heart racing and rouse your spirits for the love of the game!

- GUSTAV MAHLER (1860-1911)
- 1 **Fanfare** 1'10
(opening of 1st movement, Symphony No. 5 in C-sharp minor)
Melbourne Symphony Orchestra
Markus Stenz *conductor*
From the album *Mahler Symphony No. 5* ABC Classics 476 102-4
- JOHN HUGHES (1873-1932)
- 2 **Guide me, O thou Great Jehovah –
Cwm Rhondda (Bread of Heaven) *** (arr. Brett Weymark) 3'10
Cantillation
Brett Weymark *conductor*
- ANTONIO VIVALDI (1678-1741)
- 3 **Gloria in excelsis Deo** 2'16
(from Gloria in D, RV589)
Sydney Philharmonia Motet Choir
Sydney Philharmonia Orchestra
Antony Walker *conductor*
From the album *Ode to Joy* ABC Classics 465 684-2
- TRADITIONAL Irish
- 4 **Danny Boy *** (arr. Lyle Chan) 3'44
Paul McMahon *tenor*
Cantillation
Brett Weymark *conductor*
- CLAUDIO MONTEVERDI (1567-1643)
- 5 **Deus in adiutorium** 1'59
(from Vespers of the Blessed Virgin 1610)
Sydney Philharmonia Motet Choir
Sydney Philharmonia Orchestra
Antony Walker *conductor*
From the album *Ode to Joy* ABC Classics 465 684-2

- ROY WILLIAMSON (1937-1990)
 [6] **Flower of Scotland *** (arr. Lyle Chan /Brett Weymark) 1'40
 Cantillation
 Brett Weymark *conductor*
- RICHARD WAGNER (1813-1883)
 [7] **Beglückt darf nun (Pilgrims' Chorus) *** 3'53
 (from *Tannhäuser*)
 Cantillation
 Brett Weymark *conductor*
- HUBERT PARRY (1848-1918)
 [8] **Jerusalem** 2'22
 Cantillation
 David Drury *organ*
 Brett Weymark *conductor*
 From the album *Praise* ABC Classics 980 103-3
- GEORGE FRIDERIC HANDEL (1685-1759)
 [9] **Zadok the Priest, HWV258** 5'32
 Sydney Philharmonia Symphonic Choir
 Sydney Philharmonia Orchestra
 Antony Walker *conductor*
 From the album *Ode to Joy* ABC Classics 465 684-2
- EDWARD ELGAR (1857-1934)
 [10] **Nimrod** 3'15
 (from 'Enigma' Variations, Op. 36)
 Sydney Symphony Orchestra
 Myer Fredman *conductor*
 From the album *World of Classical Music* ABC Classics 476 034-2

- ALEXANDER BORODIN (1833-1887)
 [11] **Polovtsian Dance No. 17** (excerpt) 7'47
 Sydney Philharmonia Symphonic Choir
 Sydney Philharmonia Orchestra
 Antony Walker *conductor*
 From the album *Ode to Joy* ABC Classics 465 684-2
- GEORGES BIZET (1838-1875)
 [12] **Les Toréadors** 2'31
 (from *Carmen* Suite)
 Sydney Symphony Orchestra
 Matthias Bamert *conductor*
 From the album *Symphony* ABC Classics 434 712-2
- GUSTAV HOLST (1874-1934)
 [13] **I Vow to Thee My Country** 4'54
 Cantillation
 David Drury *organ*
 Brett Weymark *conductor*
 From the album *Praise* ABC Classics 980 103-3
- PETER DODDS McCORMICK (1835-1916)
 [14] **Advance Australia Fair *** 0'50
 ABC TV Sport Choir
 Brett Weymark *conductor*

ANDREW BARTON PATERSON (1864-1941)/
MARIE COWAN (1855-1919)

15 **Waltzing Matilda** * 0'48
ABC TV Sport Choir
Brett Weymark *conductor*

LUDWIG VAN BEETHOVEN (1770-1827)

16 **An die Freude (Ode to Joy)** 8'41
(from Finale, Symphony No. 9 in D minor, Op. 125 'Choral')
Sydney Philharmonia Symphonic Choir
Sydney Philharmonia Orchestra
Antony Walker *conductor*
From the album *Ode to Joy* ABC Classics 465 684-2

Total Playing Time 55'36

* *SPECIALLY RECORDED FOR THIS ALBUM*

Executive Producers Robert Patterson, Lyle Chan
Editorial and Production Manager Hilary Shrubb
Mastering Virginia Read
Cover and Booklet Design Imagecorp Pty Ltd
Photography Col Whelan/Action Photographics

Specially recorded tracks **2**, **4**, **6**, **7**, **14**, **15**
Recording Producer, Engineer and Editor Virginia Read
Assistant Engineer Patrick Mullins
Recording Project Coordinator Alison Johnston
Recorded 10 July 2003, Eugene Goossens Hall,
ABC Ultimo Centre, Sydney.

Cantillation

Conductor Brett Weymark
Music Director Antony Walker
Manager Alison Johnston
Tenors Philip Chu, Simon Lobelson, Ben Loomes,
Sébastien Maury, Paul McMahon, Dominic Ng,
John Pitman, James Renwick
Basses Peter Alexander, Chris Allan, Daniel Beer,
Corin Bone, Timothy Chung, Craig Everingham,
David Greco, Ben Macpherson

ABC TV Sport Choir

Matt Ashton, Daniel Beer, Patrick Boland,
Matthew Curran, Michael Curran, Charles Francis,
Wayne Gale, Christian Huff-Johnston, Iain Knight,
Teesaan Koo, Angus Lyons, Ben Macpherson,
Neale Maude, Richard McDermott, Patrick Mullins,
Jason Pahos, John Re, Tony Re, Gordon Shrubbs,
Lindsay Somerville, Matt Stewart, Glenn Terry,
David Tucker, Stuart Veitch

ABC Classics thanks

Raffaele Marcellino, Iain Knight, Ben Macpherson,
Brett Weymark

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